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## Kennesaw resident Chris DeMarco drops new album

Staff reports 9 hrs ago



Chris DeMarco, a local artist who lives in Kennesaw, is releasing his fifth studio album, 'Genetic Marker.'

Photo courtesy of Michael Michael Drewitz, Michael's Photography

Kennesaw resident Chris DeMarco was in the vanguard of rock music through the '60s and into the '70s, and is still making music today. He releases his fifth studio album, "Genetic Marker."

The majority of the new album was written and performed by DeMarco himself. Four songs were co-written with Ken Mazur (Robert Palmer Band). Other musicians who lent their talents to these recordings include Jim Fielder (Buffalo Springfield, Blood Sweat and Tears and Neil Sedaka); Reggie Dantzler (Cosmic Dust); Brandon Thompson (The Waiting); Ethan Jones; Dave Lamar James; Kelly Lubitz; and Dan O'Neill.

The bonus track "Let Him Be The King" was recorded at Larz Sound in Hollywood in 1974 and features Billy Joel, Michael Monarch (Steppenwolf), Dick Wagner (Alice Cooper Band), Rick Clark (Alice Cooper Band and Freddy Fender Band) and Jim Fielder.

The resulting product is an album fans of classic rock can enjoy with influences of blues, reggae, country and pop.

DeMarco served his country and was wounded in combat in Vietnam where he was a Reconno LRRP (Long Range

Reconnaissance Patrol). Subsequently, his unit became part of the Army's 75th Ranger Regiment. From his time in the military through his decades long musical career, his commitment to being true to himself and remaining uncompromisingly honest in his music has never wavered. "Waltzing in a World Without Love" exemplifies this, a voice speaking out concerning today's violent world. Each song is personal and reflects Chris' journey of love, dreams and war.

"Genetic Marker" was produced by Dreamco Music and is being released in collaboration with Blank Records.

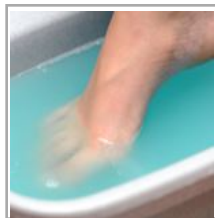


Chris DeMarco started his musical career in 1969 with the band The North, together with Denny Carmassi (Montrose and Heart) and Jim Alcivar (Montrose). Through the '70s, he bounced back and forth between Hollywood and New York City, culminating with the formation of his band Riff Raff that was signed to Island Records. In the '80s, DeMarco moved into composing for radio spots, TV ads and two feature motion pictures. Finally, in 1994, Chris DeMarco settled in the metro Atlanta area, where he continues to make music.

For more information, visit [www.chrisdemarco.com](http://www.chrisdemarco.com).

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